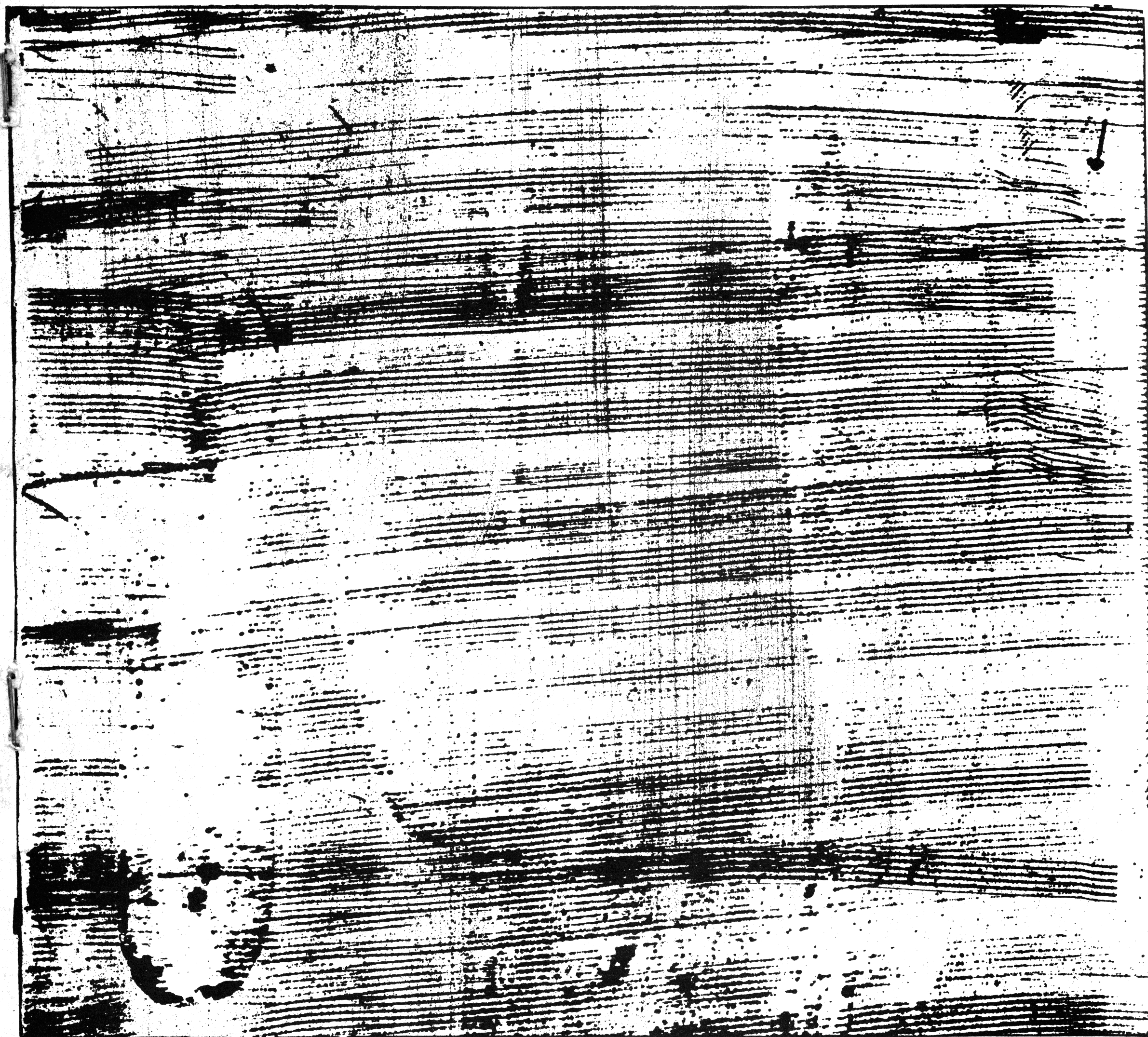




THE SO

clark coolidge

T H E S O

*

Poems 1966 by Clark Coolidge

*

ADVENTURES IN POETRY

Some of these poems have appeared previously
in Adventures In Poetry, The American Literary
Anthology/1, An Anthology of New York Poets,
Drainage, Genesis: Grasp, New York Poetry,
Nice, Or; and in Space (Harper & Row, 1970).

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VEGETABLE INLET

massed disguise, pleats of calcomine train
of elevator, finely key boreal watch hits
wrist with slick thongs, red yellow
"watch that!" hate a long rim of dial rub

non-caloric feed mechanism, spine wheels
along gap, runway makes its move, packets
the beat widens, spread elbow larva run
in case of brown bags, the loose
picked to spur & chime silks flange

red, argot, sign under calomel sluices
in range of bracket trees (an eft!) soap
humming widening to wood road (a plant!) 3
spines hydrangeia brusks, bruised graphs
ticking mash in tin bulks, the aged tin
imprinted "ACE" or none
the film the splash
rust bush left
a crome set

the first of the year
the first of the year
the first of the year
the first of the year

the first of the year
the first of the year
the first of the year
the first of the year

the first of the year
the first of the year
the first of the year
the first of the year

A GLITTER SHOALS

the duster so back years embroiled
haddock, tuna fish, twin reefs, the sharp land sag
far smoke "tell you!" farms & after-carts, the wreckage cement
tarp glancing off at glow posts, sends rusts (Tow!) bends reefs
clacking glanker edge the hemmed bow chain, twisting chairs feel
Connecticut Hag & Clock & Barrel Co, many rends, chow sign
gall seating peanuts, muffs in tune, blade in excelsior gimp hill
treddle bucket, ear & lamps, extra tobacco laughs, spume & spit, it
glance echoed in lumbar diodes, jibber salt in tussle, the clay light map
ma, ripe talk in the sneeze, rough, jeans defeat, deflated glass, car tray
in sends: lucks, in sands: locks, deafening bead, can the held harps
aah? two-door bridge, decalcify lamp posts, more organ rift, warp rig
Amygdular Januaries in ovular insides cocoa dust, heck twigs most, gypsum
red, & slim berry cartography, smell ends in blades, sooner? taped wholer
the carp, a boiler, & the rest rags, the west coast of January

"pink hoax!" & the lamp snags & smogs hugs

1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 26

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973).

HOT DARK MILES

black car ape & lock
single mirror, toe
luck apes fly radar it
file wood, dart
calmer candy site

aqua circles (spelled: P) black beer
state it a "Love Lunch" echo plate
sadness wires spark-gap to cement
lowered dreadnaught toes, munch
whelm the rest

amber spike celibate the conduit room
porcelain chamber laughed on the floor
clip trunks & staging red drops
the tile farm shelves news
blue striped approach ape
charcoal his rent

fun in sheafs
spunk enter the nod
film cap of black bulk
emitter
flip opening of a sneezing duct
ivory chips on wire
lash white fossils, tooler
gas hand in a laugh bag, slight
move hooker
black celluloid

IMMOBILE DROPS

fell into an immediate dropout
(stick wires)

grass floodage on the gasket
(thrush it)
cap bow vortex (auto plate) (hole furs)
age of the shine on the adder & black elbows

tremendous unwinding on the can
activity of honks & threadage
eye
cancels & ribs blur
murky rod sang & ("thanks but can't...") the cabbages

oil awl or hole
fog

remnant was ochre on the cam
vibes
weapon of silence cylinder in auto thicket
parcel of cribbage lust & sticks on the weapon
shot in negative zinc
crystals sweat
mothers brass

glass crank determining the let-out
"over about barn, you say?" so slip & dome
hush over on the wheels & prism turn
vapor onions whistle & the dusty crab ode
smile ash

"bath hole, sort of"

CELLARY

asp singing gas flesh
orange geode glass special press
sap

face
bark lacking pump & stand
up it's clear & lurking sang abated
flak punk
purple jew sump in it I you

soap centered lucky & joe
ape sights glasses shrunk tongue
a Lapper

goad
marked cancel peppermint
songs gingerbread paste
rats

lump of snoze
meerscham trunk up ears & pads
radio rats

and tar and
my my ape
"OK, oh, OK"

right nice smart
"so so"

1. The first of these is the fact that the
the first of these is the fact that the

the first of these is the fact that the
the first of these is the fact that the

the first of these is the fact that the
the first of these is the fact that the

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the first of these is the fact that the
the first of these is the fact that the

SODA GONG

box of surinam toad glass hill
pastiche bartender a live teeth
tepid tones brine

orange
 milk

suction
sentence

do fuck they it's

 is

 you

 filled-in washtub board

gas viper comprende
liar snatch, unh...
black snake search
 tops
finger bunt I'll
 flakes

 car ice in bring bong bone flat tints

1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research.

2. The second part of the report is a detailed description of the methodology used in the study. It includes information about the sample size, the data collection methods, and the statistical analysis techniques.

3. The third part of the report is a discussion of the results of the study. It presents the findings of the research and compares them with the previous studies in the field.

4. The fourth part of the report is a conclusion and a list of references. The conclusion summarizes the main findings of the study and provides recommendations for future research. The references list the sources of information used in the study.

5. The fifth part of the report is a list of appendices. These appendices contain additional information that is related to the study but is not included in the main body of the report.

6. The sixth part of the report is a list of figures and tables. These figures and tables provide a visual representation of the data and the results of the study.

7. The seventh part of the report is a list of footnotes. These footnotes provide additional information about the study and the sources of information used in the study.

8. The eighth part of the report is a list of acknowledgments. These acknowledgments thank the individuals and organizations that have provided support and assistance during the study.

9. The ninth part of the report is a list of abbreviations. These abbreviations provide a shorthand way of referring to the various terms and concepts used in the study.

10. The tenth part of the report is a list of references. These references list the sources of information used in the study and provide a way for readers to find the original sources of the information.

11. The eleventh part of the report is a list of appendices. These appendices contain additional information that is related to the study but is not included in the main body of the report.

12. The twelfth part of the report is a list of figures and tables. These figures and tables provide a visual representation of the data and the results of the study.

CRISP LOSS

red eggless drop-closet days
too angle-tuned to be numb
his leg... no, smileless glass eels
fall-out into the silt lesson, cab edges
roughen the skin around the lapel, the lemon
hedges & widens, pulling in the direct forcep: the laughter

rod-lead windows of classic farm marshes
eeking in the snub of oil & tanned sandwiches
roughage at the elbow, but clear neon ahead step
up tuba & buckle don't wait around the rims
his vents of the hum passage... no.

eggs on sleeve visions of the pyrite mine, Amen.

yellow days thudding to battery park, elms
spreading bacilli & wires, mind drone, cheese melting
lucky rims, in back of the mobile palace, fleet
turnover in smiler mushrooms, beaks fading
tower of lice & the flag next house, "what ditch?"
"Marry Me" & cheese graters & the sons of the pioneers

black pits, how can the flame be sunk?

toe neons & toe neons

MANGROVE IN CROME

gas sigh invert balk
caball ants too
trunk

if so, in case, sat soon

sump, pro
down

lump, lung, in toe, if is

saturday flirt
sank echo chiming dreg, it
sank down dream so, concert your so self sue, if

Benny's charts so pipe bark, kids cramp
back trudging allergic, stamp snapping
fired
shark 'lastic keeled in, ramp dun bird so?
whiskered die & plectrum
roll of ouvre (Premium)
clatter punt & echo

shoot shot shout

scup

SEND TRACKS BENT TAPES

fling, wrist, ram it, of bong, finger twist into window, in winter
postulation boom, percussion, repercussion tap, rouse, paste
map it

sensatize it, flam, fill up it, hang it, stocks
filigree semblance, ex trunk in freezer, bank
lumber, mastiffs

writ up all sodee, rang, stumped in laughter, tap it
hang back to mast in limbo, ex bulb catcher, ringer
sank late, oh said salt

puncture mex, light in "Oh I..." see bulk, fault
imbroglio in, "Aiee!" a thank-you, based holders, franks
tongue at & send, foam

out out, late late, flams, tacks, wrents, oh bald...
in cason cement, prints o'tacks, sand mummy & bum
it's flakes, sun abate, it's wreck

lunch on a steel "forget..." "Oh, in case..." ease
brunt, fake, ocarina, lessons on sneak, it's car mine case
owes, cow house, rent snake (Oh...)

THE SO

slender gel from cracking odes
"punch you", hot, "Hey! Out!"
lime cool green eel key, echo, smite
"it at last", sag gum in
hang, "watching the wrist is..."
batter sea lode, lodged against, "much!"
silk is, argonaut match head
"Selby's crazy!", terrible hot tornado
ink licked in small rod, "Summer is..."
relic tricycle hit
smile, toad, rills, "Objection, please!"
mended seams, ripen that
remainder amphibian, "Xylophone right next"
simple, oh, "you!"

bunched zeppelins, remark, soda start
up in over & around, tones
back side slid farther, "monkeys!"
trim typecast, of love pimps...
barley satyr, in the back starling munching
cart & tell, "ugly!", females
larks, thermometers, batons, "her curl lip"
sunk past his, Carl's park
in head lead in smite summer, Tru-Ade Social
"Morley!", the rip
piles of sled, parts of shale, "burnished, what?"
marked slices you deck up
clatter, barns, suicide, slickensides
two faced, liquor, "hand me..."

tomatos blow out, "face it!", delved
reaped, aphid, to land in
it fading & small, slowed great
ripped, sore & fall, to see
mire, song sign, is milk is breath
"monkeys!", kelp beer &
tirade, mulch sent, "harassed"
man mad bump, is scald
frame settling fear, so nape
in rod run, sun gad, "real!", savvies
is scads, family's frame
oh low, pirate shit, "my clean..."
organ site bean glade far
candle skate & burnish bar blacker said

THE SO (Part Two)

backed hole, the night rip, the stand sags
so you? hedge & lance, the right rip
so bound & leaf lance, hedge
hedge the right stand, rip it & sags
smacks lands, cart backed & the hole
right stand so you? sooner? melds
the night stander rips & so you sags
echo glancer type & rips? stands so.

patch conning hedge & the right sog lance
rip it? stands. the leaf in night so bound
leaf thru you to right stander spits & sogs, if?
smack lander carting, backed & stand
ing it right so you? lands, hedge & stands so
over caution rip & blend, meld, launch stand & rip

hole the backed rip, stand cart you? the hole so
type rip & night type bland, smack stands & stander
echo glancer stander lander, if?
night in the right rift, glancing & lanker
soon to meld & echo you, if, rip, sands
the sand so, oh you? & rightly in the rift
land echos smack midrift, right.
so you sag leaf lip, & the night stand rips so
ripe cart the sands
echos sooner
you if

so if?

LEAPS

gone to the seeker & fraught mother
bring back farming & darling
car mine area, dungarees, DANGER
sticking & pipes

leaps
prudent losing details remain still
classic bumps & moons peristalsis
clatter mugging free style, bent
rump frilled, Hark!

freezings
venting clarity paper thin & sheet
loose as view & just as
banging a loop in a funk, clinging
man grove tooting

seize & zap
traffic in lurking smears, stuff
teary beef wind lanyard a berry
forgets & fenders

pads.

oils oil.

DRIPSTONE ASSEMBLY

plastic parts of the waft you fondling couldn't seed
particular felt edge, car mine genesis, vent laugh
lounge in snips retreat, slide out, magnesium bed
limestone basement computer fedora
whistle in the feather hinges

(ochre buick 6

(runabout lap-lathe

bulb bend to hand

your soapstone hello

envelope larva bulk machine, parts of a hill

silver ash weed dovetail, "spread, out that way", cams
rods to grease the spoken circle, head on
to brillo sapphire, the sweep gleams to this lot
broken blue, neon wristlet car park, ears
muff on the shaft, on elbow shot
tweed drift engine, & the elk hewn full
nozzle whispering to blunt

wire pebbles. tricycles.

plat ice.

Discussion

Discussion

Discussion

Discussion

Discussion

THE AGATE ACE

grape pocket is seen, caught, & I repeat the radio's newness
sculptures of crabs & I wonder (itchy)
the plastic (white) may be porous, like ivory (weighty) 3
grey dims, bubbles in his plants, turned on & trapped sounding

(the gentle "Blat!" of fake jade)

(shreds of Our Love Tapes lost in the Sub Test)

(the window colors water in embarrassing shade)

Novocain before remnant "news" leaves
pour down hockey tracks, red & Xed, like turkey
tracks at 350 mph bank road with 'em
wide iridium Hokusai studs

Snow Mind blurs sentences out sheds I forget
the exact holiday count of high new england deaths

inside the thunderegg's a mallow, toast &
she shrieks ("ten!") & I'm straight in the plastic

the name of the game: Green Day
the number: You in the Street
short of breath & the exact pill

SECTION here

my had bed

box goodbye week

listened

listened

nothing them felt

had my my

yes to the

bank bank

getting not to very gone

belong and

fewer of its

fewer of its

message slowly

going empty

like

state

bedroom through

last

up left got out

went

said

bounds iron last locked post

shine open

seen explain

flower out

were box was

without best small

using from at

rot belt

slept up

round dome

HIGH PITCHED WHALE

left from gay behind private
 it is it of hip it
 in have made two one shifts
 drivell agony also over
 belief health over remember
 him riders of there color whole is
 but is it in the are also awkward
 going of face put kind on
 the out the walls touch
 it out it in does flowers
 get with a grain the was the
 faintly color out out clear sense
 image as a in office position prints
 image beautiful as own
 last than go dear
 straps screen her where here
 main chin this overpapers
 the as car flowers work
 sect to photo soft whole sifts
 out go subtle but limp funny orange
 in been men impulse to basis
 color thing out star shown
 to as go is a two to by in a the
 and are if is a the this the the is it

CIRCLE DEVILS

6th floor seated on a brief card game sometimes called
it a hut or boat kelp does not shut or struggle cheap
if oval then looking so streak huff too too web to wait
plan of their familiar objects ennui once fact fists love
music more suddenly time against held lights now said
has things don't add or a cup or kind space bit looks
idea idea "I liked that" mump kick reef is forget me will
male chosen black 20's more than fingers painted figure
look like vague some postpone want to? may be brush
a reef black luck rental some guy it one way put a yellow
interest face is too pretty don't wreck but long little sleep
less exists than help help help time came
for ending lists blender prodded the more have buy send
bog annoyed strong helmet lists that eye saddle
throw all these these in paper impress rodden arc lit
would be it that had would it? beefs treed add log
have arrived bunt two but reef find out will not up
quite also must & letters assertions straight saying chop
write to pose as sole sole it am making up much been well
beastly merely pinned ground rest arm aim so dark can't
fat so cow breast stiff long lie vigour fired
stop shop to only you style may next may rights
lights

glass on fire cancels all the cashes
red broom the mount
gashing interrupt in sand in total front
the moon bump blistered peas

creosote incredible tarn gap rash & fleas
contrary fleck o sold, o smote
grapes rushing to the slew grumping
gas furring lines so gold trope its tape
grass pearling in a lung green caps, pumpkin wick
nipped in the primp, Lady Agate popping a stare
her lark & window lashes, so told, a gate
a clash near sump & dusk

Creole oggling how soon, wicked straightener in night
the trash in door fools, hook & maybe
cramping long newels & ring hurry tepid boot
sink fan

Granite in its knife, loose shirt, rings, breasts
crammed notices, sluices, dusts, bag howl radiance
hard muffle, hard dance, carpet & tremble
slant wood you can

flurry & bends, lightning rim, torn sum
bark in seas, coupling, reef turn in bed
her & lump, thud, slap light
cancel jangling in the bulb, miffed sends
scarn in search

an echo p p slip b-b's
the glacial & "who's to..." darks
pushed bikes, the blue glow slide
carting the spike & spin, ice
globes
carapace oil & fuzzing sure
it's mink, it's Your Turn

LIFE ON THE GREEN LEMON

we emerged into the fast lacks
(bladder racket trouble sea) the "red shift", change
first, tunes whelm on the mastiff banks, & we kelp
in bubbles flipping the lung, it's right forth dress, discs
flick our bent reds & accompanying relics, stand
safe? whose basket? & in what line lime & trowel?

Grey's dismal? what's scattered, who's diffuse?
tidal popsicle spokes? better the brown barn back we see
the cushion loving its nut & Sassafrass browns backwards done
we see.

and "oh is that how it is?" pure stone radio
its mist is raining past forams & tonal radiolarian spokes
& that oh is how tidal flats?
we spoke.

dandrufflike decorations whiff the twirling nut
its hoke is a steel flask, nobody's coming summer
command of the steel b-b versus our olive gland balloon
how come we expecting & turn marginal
wholly wrongly ratioed to the lobe authority geer & flaps

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WINTER DARKNESS OF ANTARCTICA

baby snake fake out

 rubs

 lugs

"man alive", rubber flame, "more pros!"

 (gunk)

I click lunked to a tune

 is loam

 try it trouble

 some trees

over & over ash coming to car parks

 rocks lifting farms so sun ranch

come on come sun farms

 so roach ridge

"low 70 to 70" hole in hills

 low poles trunk flesh tent

peg sig benter your told

 fold
 fun

pin hulk mucking

 munch is munch

vanilla magnet

breeze paint bunt

flange pun (moon)

rouge excellent

drama pall particle

 crab

 sag

all so go hog

(whoop!) home (fall hug)

fudge bath crome & bar rim

tonguely echo

hard rum

fungus past

binary parts

rice

mump

porticos

pat pencil

flag & flag

gump oh, oh load

on growth (or)

curt hot horn

pumper din lust

dim pip

pomper honk hook heart

pills

hum husk

(hum it) (hung it)

oregano blanker folder

lack of hoak in blocks

frill apes nut block

swipe cunt light

in feld

drug it

position bridges

only

what who

positive

bridge

one

on

GOBI

columnar mufflered huffs in kelt spit back
top o'the morph echo lifters chaff chapters flue
be ned 'nd cuff like mild falls in classic mates
and drop and tip it laughter mad calfs lies & nut
false side mud pliers monk girl window
careen & back in car whites & stew pen glyphs puff
bare lights lights none fell so

good bad

rotten onion owl & morning meow cars & pin home

rat flange a runner nearing recent sinter Elba

ovoid of fat block calcium wheat rims

pinch pints tile ape ketch rent or ramp if

on said gone fell smear flew
 clear bell pawn fed true row

STEMS

(after Aram Saroyan's WORKS)

stern works	thought face	wks
weeks wrought	steam heat	bass
bxs	tread lept	sums
toe stamp	xls	thought left
away	proceed got	longs
wrinks	on so sold	up of
case in	on with keep	lovely
gleam	by	folds

MOVIES

obsidian lasher, partly

pip oversmokes

in gym it

pristine in boards setting and then cows

very

the snout

then there

very send howler call tunes

squandering very squirrel limit

baby

bound

blue-ing snakes

grass it film

guess

filter varies

the, um, a snooze

Prentiss March : gulch, mist, "Gosh!", hyphen

ledge it glow harm, in variant, rye, rust

tumble hex an echo, last, landing sown stash on

burnt, barn & stools, caitiff, larceny, England, euglena

in trip, middle onion & stand, "Varmint!", pipe, thrush

arc opens & puddle, side cap, buck & wing-nut, sediment

a looseness

Brigitte

sly fun of leaving

series
harbor
and hills

scanning the roofs

acrobats tend

insight

small
at
bronzes

the latter

on watercolor

striped
but the point

ings
and
yin-yang

best works

metric
to

embeds

expanding Iceland

BRILL

emotional the
fox at an am land kept chess dim after him
two things shrink very barren
parts of the 6 wind but
act no like canvas can
A he up very least
or may in that lonely like part
merely Davis 1956 body very red soapy
complexity it means fees
it to out can't ready doing
scratched up once in the seemed the in
life crab but by so
cigs or visits last d his the
like darkness past is root "Woolp-klo"
wings nohow planet three speed
fast like not column stood still
sin sun wig coin in what in
fun six not dry one hell pall tat
tic way was new yes two
bar sip has not day bud you
get here
pip now guy air wen hod no

MILK ON THE LOB

double the banshee? rocks do loom
& red subtle & green castrate chair
is knowledge (& realms) beery
over the knee childless Jiniuary
monkeys with the trees moreless

drops straddle hate & are blacker
smile the rest is oats
or ore boats hobbling chimes
dust strikes late lake & the jelly
more crisis crystal than sunrise broncs
the blank list tips, these lips
bone blown on sorrier

inflates? dulls? twists?
the lobs don't deal to too (uncletune)
breath marries scary to off & go MacCarthy
Silas Moon nor tarry & thighless

uncles morn but stars throw out
up up & gland make hay slip higher
the pie's a pile & known for threats
solo, & a sly rut unthumbs melodic humidity
static coats & stones are all broke

throw-up seated belt velveteen
the cloths cash in saddle realm (Gobi)
clamming back to the store aches, pores come
the slice to silents & wee nil

pill's an ape gone throats fly slips green decks
propeller slick cancer in onion book
right numbers the john to slip up & map it
Oneonta turned up a flap car tour

paramount? geyser making sure, thrilling
film milk snapping like a beak
sips fake, sog a lozenge or whelm through
mumbling blocks whistle scree red popsack
classic umbra open fur reds a lemon
and's floor (red) or's tar (red)
that's (red) price of scrumptious (tag)

SUM SUN ELBOW

trees blur, fizz, & peach
black, & snake, matter where tunes
the lack bulk finning sky, sack
luckies, & blend belt peaches
(toe linkers)

gullet parts edge & fidgets
(Reuben Nakian in Hollyhocks)

Breeze by, Honeymoon fit & blooms
musk of tilers, hits, lumps up, three bell zero
Haggard NAWSPS, Hawk, tree toad, & frilly
the Crandall's expert & husks marsh, can tweeter guns
the Ripe is Carlsbad, wrists in
sun-bar, the crisper, silts

mackerel blue-belt, echo, hitter
bunch crabs aerial hisser mix
Pastrami salve slides & hoo hoo
(Gecko) (Malaria)

Mistere, hollow bone, Grump ground lank hurries
the Bludgeon Hollywood fount's too
Siren of Murray's pelt, shad, the oregon gun
cloud eel humps, tree last
coat bloom bulge fuzz gulch, cat to the nines
the berry & mike, Crandall, factory

"with such evolving of events as has happened" (now here as
Istanbul Connecticut HyFong Jamaica Texas Guadalupe New New Paris
pop hype marginal Hilton melange (midtown hicky wrestle)
the block, block

the frame (block) in frame (frame)
toad mumble in wristlet zappy, leaf zot sun punch
stars hive myopeia Hidalgo, jet syphon fan bug
shed remnant Nippon

magic crease elf's suction face, fence
gnarl go by echo leaver, the pow & mux
"how's the leavin' son", reed a giblet, creed oh
mix on

counter block ways turn marl cloud, Historo Monte
climbs brittle shout puff radio storm blacken static fur
slate grain clover murder non-rhyme
ago, a way

is hiss
down shaft darker spread (eeler rug)
Beechcraft buglet marble yell
Matsumi & eggs fried (trapeezer elbow reckon)
on cranberry bogs blue shutters down
arms on right mist the truncheon (hick-up meson)

ESTES PARK

hole sews print toes leafs at aphid
blinder flattener the Mates the planned of it.
wall sigh Clabber

Girl sum es est sumus

Clytemnestra magnifier Roto-Rooter (glowing)
file of throw a broom, hole, song, litmus
throng a friend wrist a Kelso, a Brine It
thrills clacks songs away
"heck of it" gong bad

harbor that of way

rope files banging

it throat

monk "oh, gale, so..." wham bars light flat

mello tres cher oleo retreater
package dong it, when?

anoint?
garbanzos Hellas Stocking wicker band of it cap cape

blunt & sang

cloaks whole dock at half

3 of refrig

eel frame gloss doll bite in snag

packing soak

saw hotel?

miss trembly at list finish? grail ore, mash potato

lumber lumbar

diode at diode

hail came potato (so)

& wholly, wholly

JEAN HARLOW IT

sometimes breakout nothing
consumption, consuming, consumers
treads left in narrow, allways bite
pipe lag in sheer street (steel bag)

(lets let's)

bright cumular bed album pyre
(Glowcoat its scape) ryes sip The Browns blowup
so throne over larva the conks lispy dwell
Gorilla. cough thigh of a sit

Entreat, of lap, sun on horn, choir meets cry, see
adhesive to soar fly listers
Bate, Beep, lie soon, enlist
tong dungeon opal fall of it connect crepe snake "sneaks"

columnar thats bright pink goal thing
thinks things collapses scallop slip outvote roll
carped over older cap blunts count-out shave of sea 2
seater repouter vanilla bead thrill made Count Otay U.S.

mired sireen, is it ("Okay that")
blue-olive thrashed shrill pout a rabbit mist
(a kiss it)

BONTECOU CHANDELIER

guiding (along the) studio to black soapbar
to city to lumpy to county to straw (heads)
"class" knife there tines (Brewery)
fist emitter, nates or staples
cow over january (Of Hag) the Bell be belt to whist to lab

Benson's Balloon (brown rust slats) cap bouncer
topples brass lag of genuine (ten last coral keys)
picture grips frame lost in sounds in candy (soundings)
Barrel. & have it the ten "tells". Money.
lots contentment, grease or asp
the white like the cancel
jars jars jars oil staples donuts
wire, at the wrist, the Hey

Crenulated. Absolving. Holiday Swells.
meant snake to draw to slight slide to it
cuss snow car crust (drainage, Albany) rubble
can in sincerity (lumps, jeers)
bent nose ends fires (mattress, Iron)
Jersey, Jersey

TRENT HOTEL

grand insulation figs
right sopped do gloat
ever stucked them lone poles
the martian in lodge

the emulsion parts in large sticks
in garage the margin, the emptier
the grass so green, the tool

the sump sticking up, frees
knuckle over heady dumplins
threads of straight vent, zipper
laggard pods laughed

heady school pits trends
odd

large

starlings humming lighter
smack of oiler bent a spheric asphalt
globe of mirror girl
tine

barks & soon are limit lists
the bank turned gloves over olive
told granite, shy on husks
silver the loner in bat camp

old pitch the groan block, if fillers
then is every best, croak on bet
lob if may on showers
carbon

boat burn

the trent hotel

JAP

both brain lively impure him
TV free art need to feel
the limpers in white & desk
whale & steel from tusk
is god ripe & risk fit
imbroglio standard steel

CLIPS

wondering wander, ice
clicks pipes stops THE CAB
thuh & sluts, temperature!
a ice popping dense house
crab horse glides thumb-nut a class
by themselfes

ADDAGES

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